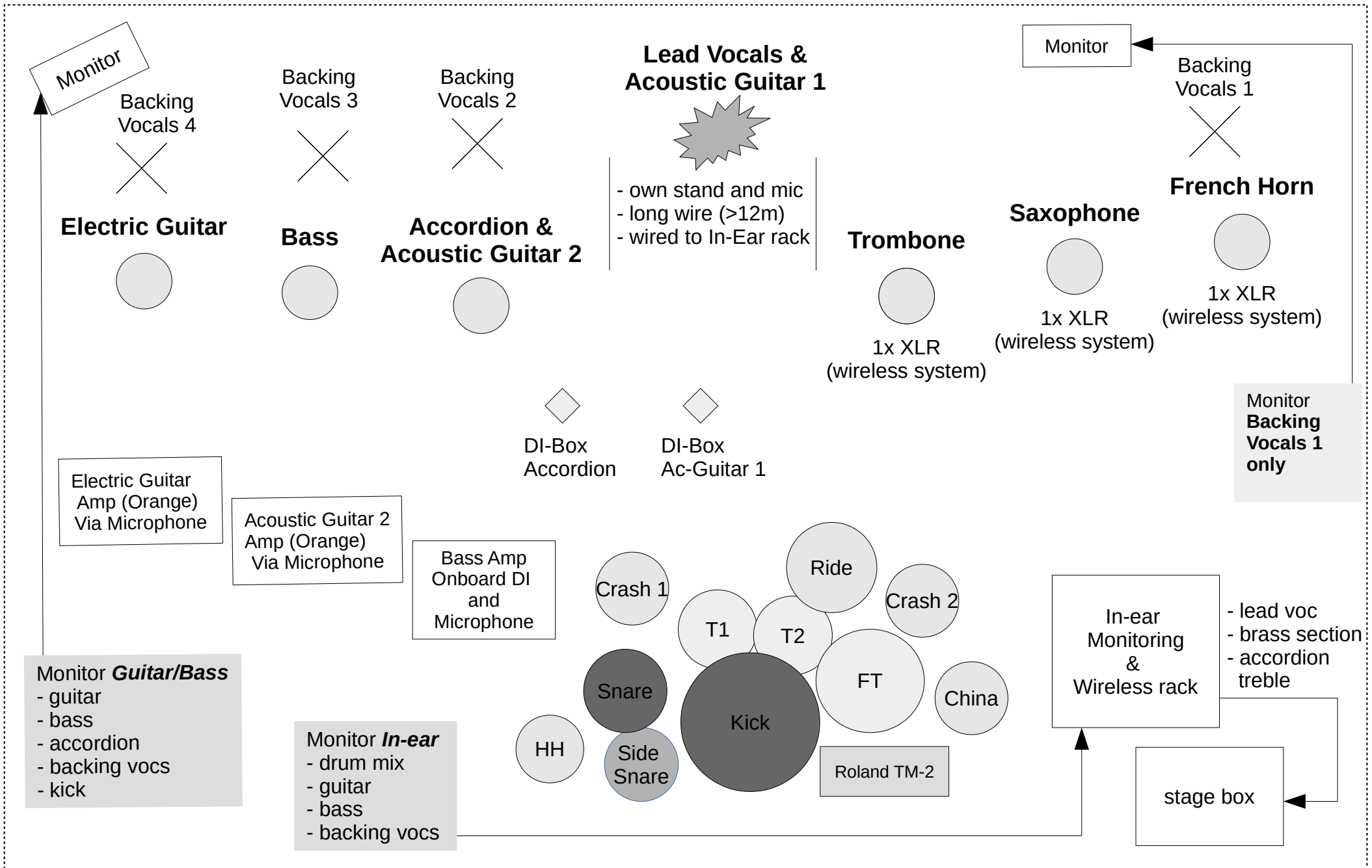


# Stage Plan – Ivan Ivanovich & The Kreml Krauts

Updated: 2019-03-17



# Channel List (Example) – Ivan Ivanovich & The Kreml Krauts

- 1 Kick
- 2 Snare
- 3 Snare Bottom
- 4 Side Snare
- 5 (Side Snare Bottom)
- 6 HiHat
- 7 Tom Tom 1
- 8 Tom Tom 2
- 9 Floor Tom
- 10 Overhead 1
- 11 Overhead 2
- 12 Roland TM-2 (Jack)
- 13 Bass Amp (DI-out)
- 14 Bass Amp (Mic)
- 15 Electric Guitar (Mic / Amp)
- 16 1st Acoustic Guitar (DI-Box – XLR)
- 17 2nd Acoustic Guitar (Mic / Amp)
- 18 Accordion Bass Side (DI-Box – XLR)
- 19 Accordion Treble Side (XLR via in-ear rack)
- 21 French Horn (XLR via in-ear rack, wireless via Shure BLX - S8: 823 - 832 MHz)
- 22 Trombone (XLR via in-ear rack, wireless via Shure PGX - T1: 846 - 865 MHz)
- 23 Saxophone (XLR via in-ear rack, wireless via Shure BLX - T11: 863 - 865 MHz)
- 24 Lead Vocals (XLR via in-ear rack)
- 25 Backing Vocals 1 | French Horn (XLR)
- 26 Backing Vocals 2 | Accordion (XLR)
- 27 Backing Vocals 3 | Bass (XLR)
- 28 Backing Vocals 4 | Guitar (XLR)

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# Equipment Specifications / Set-up

## Ivan Ivanovich & The Kreml Krauts

<b>Lead-Voc</b>	Sennheiser E945 (dynamic)
<b>Accordion</b>	Bass side: Radial DI-Box (passive) Treble side: XLR (AKG mics)
<b>Acoustic Guitar 1</b>	DI-Box: Radial StageBug SB-1 (active)
<b>Guitar Amps</b> (electric guitar and acoustic guitar 2)	2x Orange CH30 combo
<b>Bass</b>	Amp: Hughes&Kettner QT-600 Box: 2x10 & 1x15 DI-Box: RMI Basswitch DI (onboard)
<b>Brass Section Wireless System</b>	- Shure BLX - T11: 863 - 865 MHz - Shure PGX - T1: 846 - 865 MHz - Shure BLX - S8: 823 - 832 MHz
<b>Drum Set</b>	22" Kick, 12" Tom, 14" Tom, 16" Tom, 14" Snare, 14" Side Snare, Roland TM-2
<b>In-Ear Monitoring system</b>	Sennheiser EW-300-2 IEM-E G3 - 800-812 MHz - 863.100 -864.900 MHz - 846-865 MHz - 830-865Mhz

### We require:

- 4 Microphones on stands for backing vocals.
- Microphones for the guitar and bass amps.
  - Drumset microphones.
  - DI Box for Roland TM2.
- Three monitor mixes: Guitar/Bass (stage left), Backing Vocals (stage right) and In-ear

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# Technical Notes – Ivan Ivanovich & The Kreml Krauts

**Wir haben nur eventuell einen Ton-Techniker dabei, bitte klärt das vorher mit uns ab!**

*Please check sufficiently early if a sound technician is traveling with us!*

**Wir haben keinen eigenen Licht-Techniker dabei!**

*We do not bring our own light technician!*

**Das Akkordeon ist empfindlich was Rückkopplung angeht → Equalizer**

*The accordeon is very sensitive regarding feedback → Equalizer*

**Horn bitte etwas lauter als die Posaune (geht sonst leicht unter)**

*French Horn please a bit louder than trombone*

**Backing Vocals bitte sehr präsent**

*Background Vocals should be sufficiently loud*

**Wenig / kein Hall bei Vocals**

*No / just a bit of reverb on the vocals*

**Ein wenig bis dezent Hall bei den Bläsern**

*Just a bit of reverb on the brass section*

**Intro bitte vor dem Konzert mit uns absprechen!**

*Please talk with us about the intro before the start of the concert*

**Nebelmaschine bitte nur dezent und nicht auf der Seite der Bläser einsetzen!**

*Please use little or no fog – especially near the brass section!*

**Vielen Dank! Many Thanks!**

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