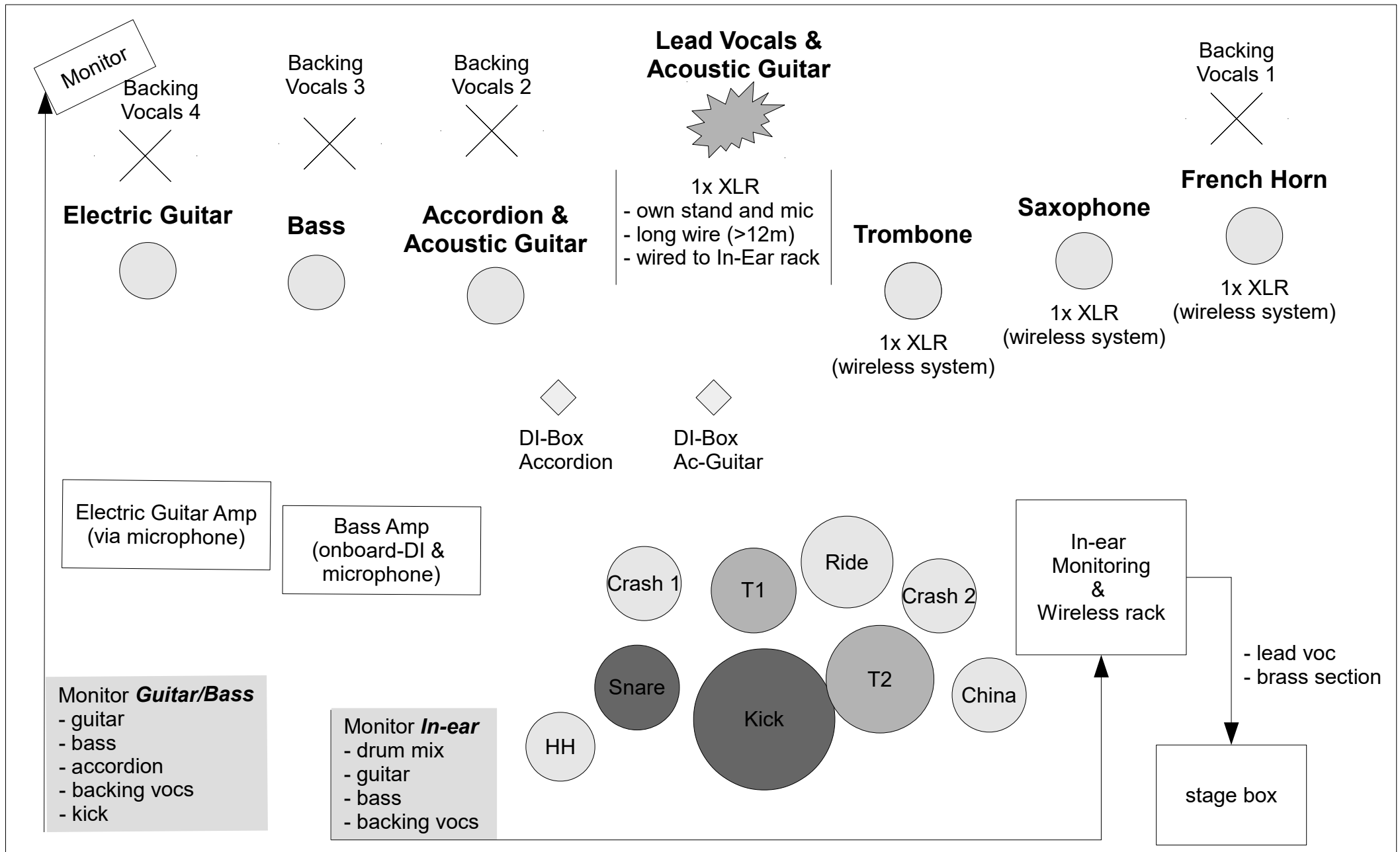


Stage Plan – Ivan Ivanovich & The Kreml Krauts

Updated: 16/09



Channel List – Ivan Ivanovich & The Kreml Krauts

(Example)

Updated: 16/09

1	Kick
2	Snare
3	HiHat
4	Tom 1
5	Tom 2 (Floor Tom)
6	Overhead
7	Overhead
8	Bass Amp (DI-out)
9	Bass Amp (Mic)
10	Electric Guitar (Mic)
11	Acoustic Guitar (DI-Box – XLR)
12	Accordion (DI-Box – XLR)
13	French Horn (XLR)
14	Trombone (XLR)
15	Saxophone (XLR)
16	Lead Vocals (XLR)
17	Backing Vocs 1 French Horn (XLR)
18	Backing Vocs 2 Accordion (XLR)
19	Backing Vocs 3 Bass (XLR)
20	Backing Vocs 4 Guitar (XLR)

Equipment Specifications - Ivan Ivanovich & The Kreml Krauts

Updated: 16/09

Equipment	Set-up	Frequency range
Lead-Voc	Sennheiser E945 (dynamic)	
Acoustic Guitar	DI-Box: Radial StageBug SB-1 (active)	
Accordion	DI-Box: Palmer DI	
Electric Guitar	Amp: Orange CH30 combo	
Bass	Amp: Hughes&Kettner QT-600 Box: 2x10 & 1x15; DI-Box: RMI Basswitch DI (onboard)	
Brass Section Wireless system	- AKG Perception R1 - Shure RF Band D - Shure PGX4 T1	800-812 MHz 863.100 -864.900 MHz 846-865 MHz
Drum Set	22" Kick, 12" Tom, 16" Tom, 14" Snare	
In-Ear Monitoring system	Sennheiser EW-300-2 IEM-A G3	830-865Mhz

We require:

- 4 Microphones on stands for backing vocals
- microphones for the guitar and bass amps
- Drumset microphones
- two monitor mixes: **Guitar/Bass** and **In-ear**

We don't have a sound/light technician traveling with us.

Technical Notes – Ivan Ivanovich & The Kreml Krauts

Updated: 16/09

Wir haben keinen eigenen Ton- und Licht-Techniker dabei

Das Akkordeon ist empfindlich was Rückkopplung angeht → Equalizer

Horn bitte etwas lauter als die Posaune (geht sonst leicht unter)

Backing Vocals bitte sehr präsent

Bassound mittenbetont, wenig Höhen

Wenig / kein Hall bei Vocals und Bläsern

Intro: Gitarre allein auf der Bühne.
Rosa / orange-rotes Licht

Nebelmaschine bitte nur dezent einsetzen, Bläser können ansonsten nicht spielen.